

Concert of music for cello and piano

We invite you to a concert given by **Nina-Marie Plapp** and **James Longford** at Haseley Manor in the house, in aid of WightDASH/wow on **Saturday 10th September at 7.30pm** with a free drink and canapes in the interval

Tickets are £25, which includes a £10 donation which can be gift-aided.

Pavane pour une infante defunte – Ravel
Sonata no.1 in E Minor, Op.38 – Brahms
Folk song arrangements
Beau Soir, La fille aux cheveux de lin – Debussy
Le Grand Tango – Piazzolla

We do hope you will be able to support this very worthwhile cause and I am sure you will have a most enjoyable evening. Tickets are limited so please apply early. There will be a raffle.

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 Please cut off, *delete as needed and return to: Dr Vivian Roberts, Haseley Manor, Arretton PO30 3AN
 roberts.haseley@gmail.com Tel: 865420 for more information

Name <small>First name or initials and surname for Gift Aid purposes</small>		
Address		
Postcode		
Telephone		
Email		
*Dietary requirements		
*Guests' names		
*I enclose a cheque for	£	made payable to WightDASH
*I am unable to come but would like to make a donation and enclose a cheque for	£	made payable to WightDASH

You may also pay direct into WightDASH: Sort code **40-39-17**, acc no **21386840** and please use your surname and "Concert" as a reference, and email or send me the above form. Many thanks.

If you gift aid your donation, the charity can claim 25p in every pound, so it is important that you gift aid if you can. It costs you nothing and if you are a higher rate tax payer, you can get a tax rebate.

***I wish to Gift Aid this and *all subsequent donations to WightDASH.**

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year, it is my responsibility to pay any difference.

Signed

Whether donating or just coming to the concert, please post or email this completed form to me. We will not issue tickets, but I will acknowledge your payment by email. Many thanks.

PTO

Nina-Marie Plapp studied at Trinity College of Music and has worked as a cellist, improviser and composer all over the world – with Cantopop stars in China, Irish folk bands, and flamenco gypsies in Spain; and with major international artists including Rox, Angie Brown (Fatboy Slim, Bizarre inc.), Alison David (Red Snapper), and The Charlatans. In 2016 she recorded a documentary for BBC Radio 4, charting an amazing adventure with her cello exploring the musical heritage of the gypsy community in Rajasthan.

Happy playing in almost any genre, **James Longford's** sensitive and scintillating musicality at the piano, coupled with technical assurance, has endeared him to audiences all over the world. Here on the Island, James is a passionate educator and works with Medina Community Choir and many other choirs, music festivals and education projects. James won the Tagore Gold Medal studying at the Royal College of Music, and was organ scholar at St.Martin-in-the-Fields. A Junior Fellowship at the RCM followed, and an artist residency at the Banff Centre for the Arts in Canada. He was delighted to be selected as a Steinway Artist in 2014.

WightDASH is an organisation determined to address the difficulties that domestic abuse, adverse childhood experiences, risk of homelessness, poor mental health, substance misuse, loneliness and isolation and many other factors cause. WOW is the Women's Centre in Newport which supports these aims.